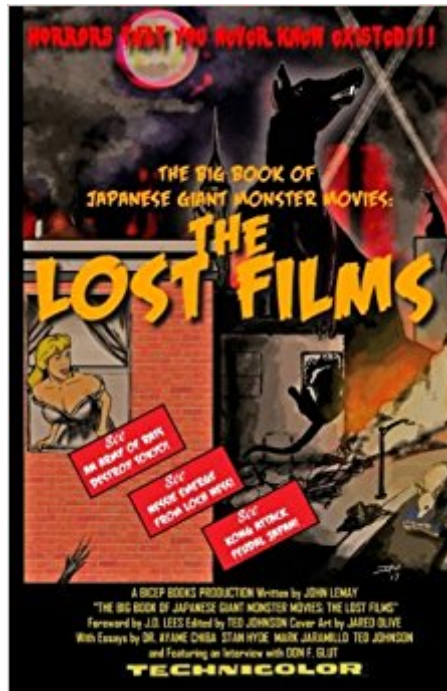




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The Big Book Of Japanese Giant Monster Movies: The Lost Films



Synopsis

Nessie. Bride of Godzilla. Gamera vs. Wyvern. Mothra vs. Bagan. Batman Meets Godzilla. All fans have heard of these tantalizing lost films, but few know of their full histories...until now. With information straight from the Japanese sources learn how Gamera was made in 1965 to make use of miniature sets made for a disastrous movie about giant rats called Giant Horde Beast Nezura which was partially shot in 1963. Marvel at a blind Godzilla's battle with the invisible monster Chamelegon in Tokyo S.O.S.: Godzilla's Suicide Strategy! Watch in amazement as Godzilla and Kong battle in the flames of Mt. Aso in Continuation: King Kong vs. Godzilla! Explore the tortured history of the Toho/Hammer team-up Nessie about a kaiju-sized Loch Ness Monster. Recoil in horror at the sights of Great Prophecies of Nostradamus, a 1974 film so controversial that a self-imposed ban was placed on it by Toho. Baffle at Hanuman, the monkey monster of Thailand's Chaiyo Studios which teamed with Ultraman and his brethren in 6 Ultra Brothers vs. the Monster Army. Puzzle over a psychedelic Italian colorized version of Godzilla, King of the Monsters! code-named "Cozilla." Then uncover the \$100,000 fan made epic Legendary Beast Wolfman vs. Godzilla! But that's not all--this book also contains essays by kaiju fan experts such as Dr. Ayame Chiba, Stan Hyde, Mark Jaramillo and Ted Johnson on subjects as diverse as unmade Kong films to heretofore unknown independent films like Atragon 2, Resurrection of Daimajin and Wanigon vs. Gamaron!

Book Information

Series: The Big Book of Japanese Giant Monster Movies

Paperback: 386 pages

Publisher: CreateSpace Independent Publishing Platform; 1 edition (June 15, 2017)

Language: English

ISBN-10: 1548145254

ISBN-13: 978-1548145255

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #178,479 in Books (See Top 100 in Books) #70 in Books > Humor &

Entertainment > Movies > Guides & Reviews #3096 in Books > Arts & Photography > Performing Arts

Customer Reviews

“LeMay’s engaging prose and painstaking research make this book a must-have for kaiju fans. Great fun and tons of revelations throughout - there’s stuff in here even an oldster like me didn’t know!”-Mike Bogue, author of *Apocalypse Then: American and Japanese Atomic Cinema, 1951-1967*

Though an author usually loves all of their books, for me, this one was easily my favorite to work on. As a kid I was always fascinated by reports of the dai-kaiju eiga that never got produced like *Godzilla vs. Redmoon* (1972) and *Mothra vs. Bagan* (1990). I had no idea that one day I would get to read the actual story treatments and scripts for these unmade films and then write a book on them (mostly because I thought surely someone would beat me to it!). Stranger still, all of the aborted films I thought to be internet hoaxes-*Bride of Godzilla?* (1955) *Continuation: King Kong vs. Godzilla* (1962) *Batman Meets Godzilla* (1968)- all turned out to be 100% real. And, best of all, I got to work with some wonderful fan friends including Dr. Ayame Chiba, our resident Gamera expert; Stan Hyde, the man behind Facebook Monsterland; Mark Jaramillo, tracker of elusive independent kaiju films like *Legendary Beast Wolfman vs. Godzilla*; Ted Johnson, a G-Fan features editor and film restoration buff; and even the man himself, G-Fan editor in chief J.D. Lees. And, to top it all off, an interview with the wonderful Donald F. Glut on his Tsuburaya sanctioned Ultraman script made this book a dream project come true for me. I hope you enjoy reading it as much as I enjoyed researching it.

This an excellent book and a very entertaining read. At the time I am writing this review near the end of July, 2017, there aren’t any reviews on this book and it had been out for over a month. I imagine that more people would be interested in the author’s books on Godzilla. Obviously because of the name appeal. I have those also and this book is far more interesting. I had no idea that there were that many monster movie scripts out there that almost got made....and in some cases did actually get partially made. The book is broken into three parts: I: Unproduced Scripts II: Proto-versions of Produced Scripts III: Banned, Unreleased & Lost Films This is then followed by extensive Appendices filled with information about the movies talked about. These appendices are almost as long as the main part of the book by themselves. There exists quite a few books about Godzilla movies and other ‘kaiju’ films and I have read quite a few of those books. Some of these are very good and provide interesting information about those movies. This book is the first I have read that provides information about the unmade, unfinished or lost films. What is surprising is how many of these films had parts that made it into future giant monster movies. As informative as the book is, it

is also a quite entertaining book. Each movie has a story summary followed by the author's commentary. You might think that Japanese monster films are a bit crazy to begin with. Wait till you read some of the outrageous scripts that weren't produced. Believe it or not you will read about such movies as Bride of Godzilla and Batman vs. Godzilla and many more. These movies were actually seriously considered. As I stated before, parts of these scripts actually did make it into future movies. Reading this book makes me only wonder what could have been. This book gets 5 stars for entertainment value and for covering ground that is rarely covered. This book is highly recommended for all fans of Giant Monster movies from any country. Also recommended for science fiction and horror fans in general.

Author John LeMay has brought to the light an incredible trove of information about the greatest kaiju movies never made. Thrill to an unparalleled insight into the creative process of the Golden Age of Kaiju, including an amazing amount of inspiration taken over many years from a truly bonkers 1955 script, "Bride of Godzilla?" I had no idea there was so much I didn't know, and I never would have without LeMay's intrepid research and translation!

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